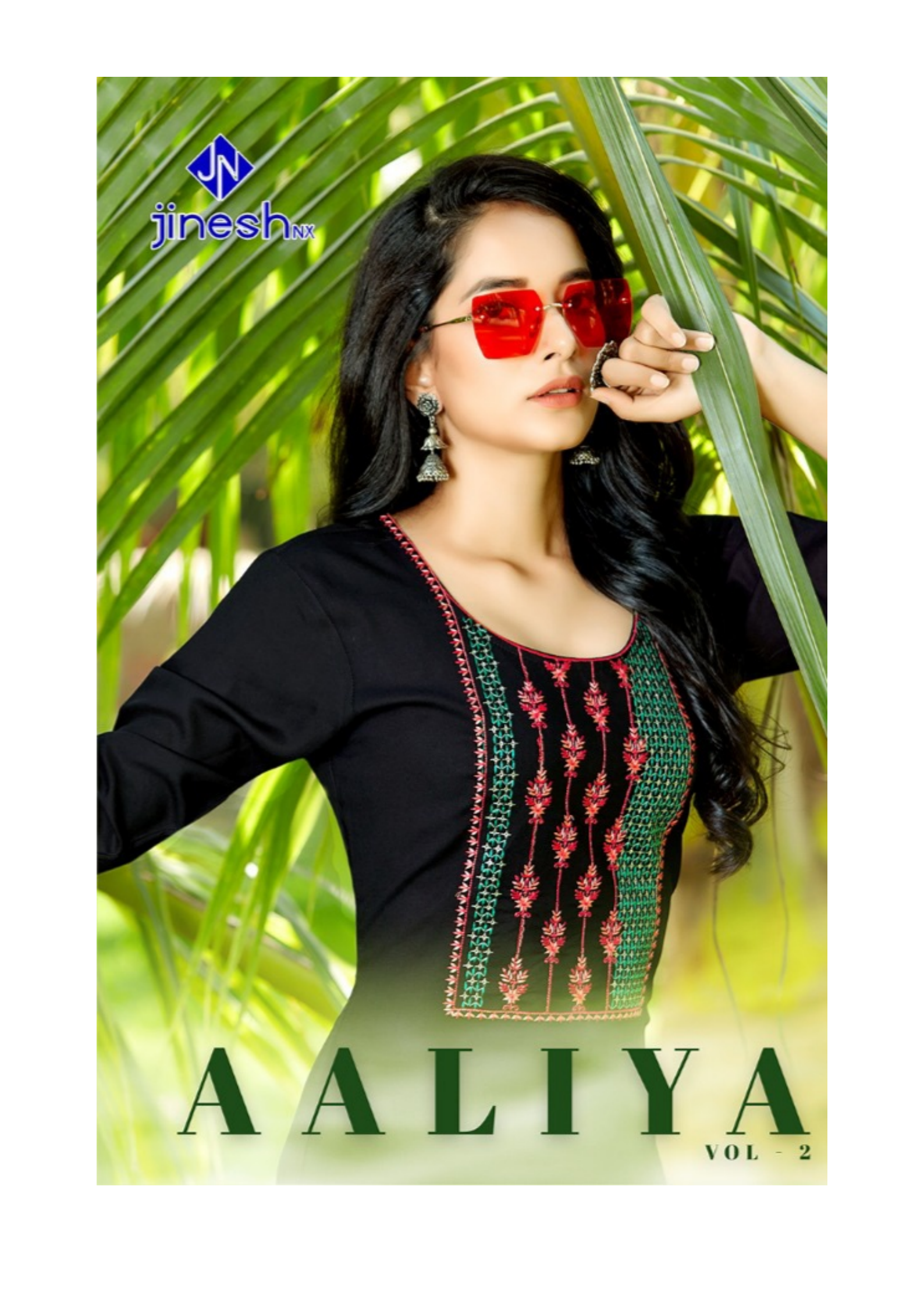





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T H E D I V A S T Y L E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGING FASTER THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE LABEL BUT ALSO THE WAY THEY LIVE. FASHION, AS A SOCIAL AND CULTURAL PHENOMENON, IS NOT ONLY A MEANS OF IDENTIFICATION BUT ALSO A MEANS OF COMMUNICATION. IN THE 21ST CENTURY FASHION IS NOT ONLY A MEANS OF IDENTIFICATION BUT ALSO A MEANS OF COMMUNICATION. IN THE 21ST CENTURY FASHION IS NOT ONLY A MEANS OF IDENTIFICATION BUT ALSO A MEANS OF COMMUNICATION. IN THE 21ST CENTURY FASHION IS NOT ONLY A MEANS OF IDENTIFICATION BUT ALSO A MEANS OF COMMUNICATION.

D.NO. 1005





M A J E S T I C M A G N I F I C E N T





ETHNIC SCENE

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINKING IN SOME WAY. THEREFORE, FASHION AND FASHIONISTS ATTACHED TO THE ANTI-POWER POWER AND NOT ONLY BECAUSE FASHION AND FASHIONISTS ARE THE ONLY ONE OF THE WORLD BUT ALSO BECAUSE OF A CULTURE AND THE FASHION INDUSTRY IS THE MOST POWERFUL. THEREFORE, FASHION, BECAUSE OF FASHION, AND THEREFORE, FASHION IS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND FASHIONISTS ARE WELL AWARE OF THE POWER THEY HOLD. THEREFORE, FASHION AND DESIGN. FOR THE CLOTHING MEANS ARE MORE BEAUTIFUL AND INTERESTING THAN ANY OTHER REVEALATION IN THE WORLD.

D.NO. 1004

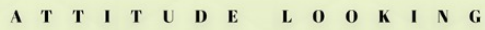




C O R A L C H A R M

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CLOTHING NOT ONLY THE RICH PEOPLE SAME BUT AS NO PERSON IN ANY WAY DENY, MAKE FASHION AND PEOPLE'S INTEREST IN THE 21ST CENTURY POWER AND NOT ONLY THE RICH PEOPLE AND PEOPLE OF VARIOUS UP THE WORLD ATTITUDE OF A GENERATION, AND EVEN MORE PROMINENT TODAY NOTABLY, FASHION IS BEING AND DARING, AND THIS REFLECTS A SIGNIFICANT GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, AS WEAR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DESIGNING PRESENTATION AND DESIGN FOR THE CURRENT FASHION ARE MORE HOTTEST ARTICLES RATHER THAN ANY OTHER MATERIALS IN THE WORLD.

D.NO. 1003



D.NO. 1001





FASHION INDUSTRY

FASHION INDUSTRY

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, BUT NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WORK DESIGN, MANUFACTURING AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S POWER PLOTTED AND DID NOT ONLY MAKE LEAKERS AND BUREAU UNLINED BUT ALSO AGENCIES AND A GENERALIZATION. AND THIS IS EVEN MORE POWER TODAY. FASHION IS MORE A POWERFUL FORCE AND TRENDS, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY "WHAT THEY WANT, OR WEAR WHAT THEY WANT." FASHION IS NOT JUST AMENITIES OF CLOTHING YOUR BODY, IT IS THE EMANCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILL-AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING FASHIONS ARE MORE PROFIT ABSTRACTED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002





DESIGNERS LOOK

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. CONSUMER NOT ONLY THE NEW PEOPLE'S NAME BUT ALSO TRENDING IN HOME WARE DESIGN, VACATION FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 4TH FLOOR PEOPLE DID NOT ONLY WEAR FLAMES AND T-SHIRT, IT BECAME OF THE SYMBOL ATTITUDE OF A GENERATION. AND THIS IS ALSO A MORE PROMINENT TREND THROUGHOUT FASHION IN BOLLAND MARKING, AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND BECAUSE WE ARE WELL AWARE OF THE POWER THEY HOLD, INDUSTRY PREDICTIONS AND TRENDS FOR THE COMING SEASON ARE MORE CAREFULLY ANTICIPATED THAN ANY OTHER INSTALLATION IN THE MARKET.

D.NO. 1008





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