

KASMEERA™  
**KAAMINI**  
PLUS



# B O E D



S O M E T H I N G   B S   A B O U T   B E   W H O   Y O U   A R E  
\*SO SHOULD YOU THAT TURN HAIR AROUND EVER SO OFTEN.  
WE WORKED SIX ETERNALLY FRESH LOOK ON ACTOR WOMEN  
GIVING HER PER-SONALITYTWIST WITH EACH. BECAUSE  
THAT'S THE POWEROF PLAYING DRESS UP



New  
Age  
*Decoration*  
Innovators  
of the  
next level

STITCHES



## THE DREAM MAKER

After graduating from Parsons School of Design in New York City, Mariana Long got a job offer from a small family firm with a prestigious reputation and a laundry list of famous design clients—Amaran, Valentine, Oscar de la Renta, and Carolina Herrera. Her acceptance was a no-brainer, and then... loro, her fashion career took off. "Budget wasn't a concern, and it was an opportunity to work with people



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# THE DREAM MAKER

After graduating from Parsons School of Design in New York City, Mariana Long got a job offer from a small family firm with a prestigious reputation and a laundry list of famous design clients—Armani, Valentino, Donna Karan and Oscar de la Renta. Her acceptance was a no-brainer, and from there her fashion career took off. "Budget wasn't a concern, and it was an opportunity to work with people



747

# STITCHES

New Age  
*D*ecoration  
T Innovations  
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next level



## THE DREAM MAKER

After graduating from Parsons School of Design in New York City, Mariana Long got a job offer from a small family firm with a prestigious reputation and a laundry list of famous design clients—Armani, Versace, and Oscar de la Renta. Her acceptance was a no-brainer, and from there, her fashion career took off. "Budget wasn't a concern, and it was an opportunity to work with people."

# STITCHES



752



## THE DREAM MAKER

After graduating from Parsons School of Design in New York City, Monisha Zeng got her start from a small fashion firm with a prestigious reputation and a laundry list of famous design clients—Armani, Valentino, Donna Karan and Oscar de la Renta. Her first job was as the buyer, and from there, her fashion career took off. “Budget wasn’t a concern, and it was an opportunity to work with people



**STITCHES**

**THE DREAM MAKER**

After graduating from Parsons School of Design in New York City, Mariana Vergé got a job offer from a small company in New York with a prestigious reputation and a laundry list of famous design clients—Armani, Valentino, Donna Karan and Oscar de la Renta. Her second year was a bit bumpy, and from there, her career took off. "Design wasn't a concern, and it was an opportunity to work with people."

**749**

New Age of Decoration  
T E C H N O L O G Y   S T Y L E   G R A V I T Y





## THE DREAM MAKER

After graduating from Parsons School of Design in New York City, Mariana Leng got a job offer from a design firm with a prestigious reputation and a laundry list of famous design clients—Armani, Valentino, Dolce & Gabbana, Karen and Oscar de la Renta. Her acceptance was a no-brainer, and from there, her fashion career took off. "Budget wasn't a concern, and it was an opportunity to work with people . . .



754





New  
Age  
*Decoration*  
Innovations  
go to the  
next level

757

# STITCHES

## THE DREAM MAKER

After graduating from Parsons School of Design in New York City, Mariana Leng got a job offer from a small firm in New York with a prestigious reputation and a laundry list of famous design clients. At that time Victoria Beckham and Oscar de la Renta had accepted her application, and she was hired. "I had no fashion career, none off," Budget wasn't a concern, and it was an opportunity to work with people



THE  
DREAM MAKER

# S T I T C H E S



After graduating from Parsons School of Design in New York City, Mariana Leng got a job offer from a well-known firm with a stellar reputation and a laundry list of famous design clients—Armani, Versace, Oscar de la Renta. Her acceptance was a no-brainer, and from there, her fashion career took off. "But it wasn't a concern, and it was an opportunity to work with people . . .



755  
New  
Age  
of  
Decoration  
2010-11  
2011-12  
2012-13  
2013-14  
2014-15  
2015-16  
2016-17  
2017-18  
2018-19  
2019-20  
2020-21  
2021-22  
2022-23  
2023-24

A woman is sitting on a bed, wearing a maroon and gold sari. The sari has a maroon blouse with gold embroidery and a gold skirt with maroon borders. She is wearing gold jewelry, including a necklace and a ring. The background features a large portrait of a woman's face and the text "THE DREAM MAKER".

After graduating from Parsons School of Design in New York City, Mala Bhambhani, 36, got a job offer from a small family firm with a strong reputation and a laundry list of famous design clients: Christian Lacroix, Valentino, Dennis Karim and Oscar de la Renta. "It was so easy," she says. "It was a no-brainer, and from there, her fashion career took off. Budget wasn't a concern, and it was an opportunity to work with people."

DESIGNER



758



## THE DREAM MAKER

Anupama from Puri, India is one of Design in New York City. She has a long passion for fashion and design. She is a wife of a prominent engineer and a textile artist of famous designer cloth brand. She is a mother of two sons. She is a dreamer. Her aspiration via [www.indianfashionista.com](http://www.indianfashionista.com) and from them, her husband and I rock our dreams. We are very grateful for this opportunity to work with **Style**.

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