






SAJAWAT
CREATION

B.E.A.U.T.I.F.U.L. S.H.A.D.E.S

These styles with luxurious soft fabric are highlighted by refined and feminine details



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G.L.A.M.O.U.R. & G.L.I.T.T.E.R.S

*simple without being so if elegance and tradition with natural fibres, hand fibres, hand feltness and
simplest looking when modern clothes*

2005







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2004

And in the sunless still nightfall she has to surround your midnight





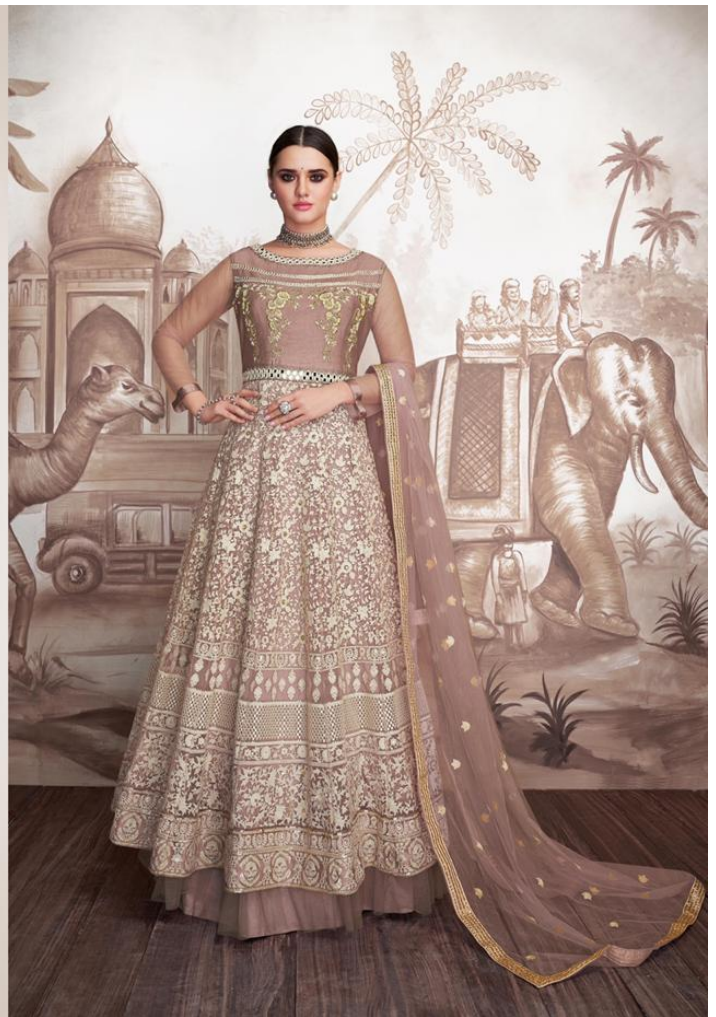


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2001

S.T.Y.L.I.S.H. E.L.E.G.A.N.C.E

*the fabric never ends, every day foldable with a great range
from the exclusive collection*





S

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Q.U.E.E.N. C.O.U.T.U.R.E

*"The key to successful business is to give what you want and get what you need, the business partner
should have and believe that you give a new customer their service"*

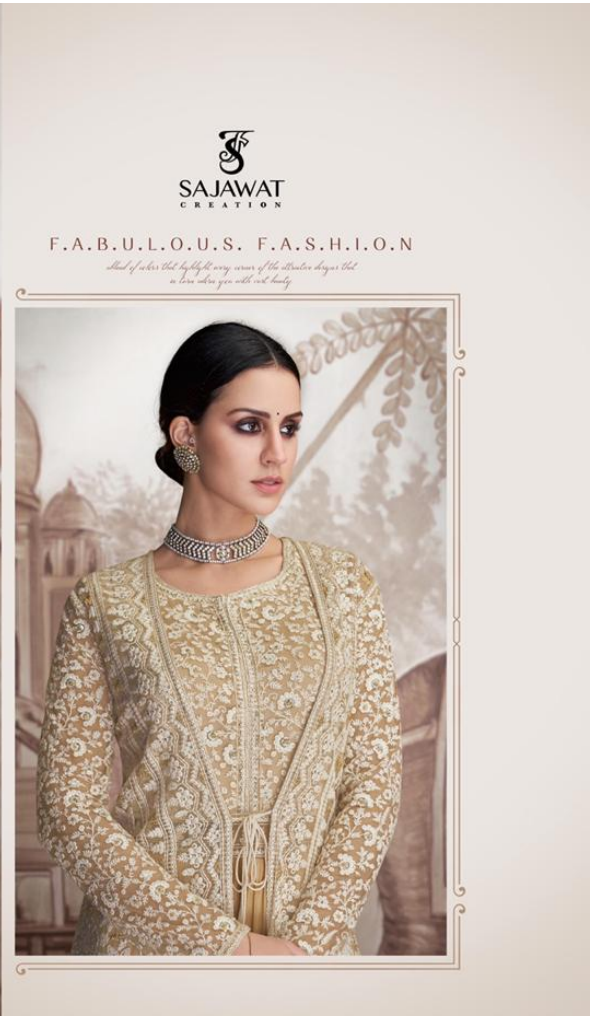


H.A.U.T.E. C.O.U.T.U.R.E

we've harnessed the big power that you must get your hands on before they fly off the rails

2003





A close-up portrait of a woman with dark hair and a bindi, looking through a gold lace veil. She is wearing a green garment with gold circular patterns. Her hand is visible, holding the edge of the veil. The background is a soft, out-of-focus pink and white floral pattern.


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MERAKI

VOL - 2



2001



2002



2005



2003



2004

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